



File Name: Canon digital camcorder zr 500 manual.pdf

Size: 1996 KB

Type: PDF, ePub, eBook

Category: Book

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Book Descriptions:

Canon digital camcorder zr 500 manual



Instruction Manual If such changes or modifications should be made, you could be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 CAUTION TO PREVENT ELECTRIC SHOCK, MATCH WIDE BLADE OF PLUG TO WIDE SLOT, FULLY INSERT. The Adapter can be used with a power supply between 100 and 240 V AC. For areas where 120 V AC power is not used, you will need a special plug adapter. Please read this manual carefully before you use the camcorder and retain it for future reference. Should your camcorder fail to operate correctly, refer to the Troubleshooting table Change the display language before you begin Symbols and References Used in This Manual Precautions related to the camcorder operation. Write down the number and other information here and retain this book as a permanent record of your purchase to aid identification in case of theft. Unplug the power cord from the power outlet and disconnect it from the adapter. 5. Remove the battery pack after use. You can keep the battery pack attached; the battery power will not be consumed. 1. Turn the switch to 2. Connect a power source to the camcorder when replacing the backup battery to retain the settings. 1. Open the backup battery cover. Fastening the Grip Belt Adjust the grip belt so that you can reach the zoom lever with your index finger, and the. When using a battery pack, the camcorder retains the setting even if you change the position of the The battery usage time shortens when the LCD screen is set brighter switch. If necessary, clean the video heads Recording 1. Open the lens cover move the lens cover switch down to 2. When powered by a battery pack, the camcorder shuts off to save power if left without any operation for 5 minutes. Approximately 30 seconds before the camcorder shuts off the message “. The camcorder rewinds the tape, plays back the last few seconds, and returns to record pause mode.<http://profotocenter.ru/userfiles/dolan-jenner-light-curtain-manual.xml>

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Record Search In record pause mode, this function allows you to play back the tape forward or reverse to locate the point where you wish to begin recording. To resume normal operation turn the and then back to CAMERA. Screen Displays during Recording Time Code Indicates the recording time in hours, minutes and seconds. Move it toward T to zoom in telephoto. You can also change the zoom speed Keep at least 1 m 3.3 ft. to the subject. With digital zoom, image resolution becomes lower the more you zoom in. MENU CAMERA SETUP 1. Press the FUNC. button to open the FUNC. menu. If necessary, support the camcorder with your left hand. Be careful that your fingers do not touch the microphone or lens. Set the switch to PLAY. There is no sound during special playback. The picture may become distorted during some special playback modes. The camcorder stops the tape automatically after 5 minutes in playback pause to protect the tape and video heads. towards. The sound will be muted when the LCD panel is closed. Joystick MENU SPEAKER VOLUME 1. Press the FUNC. button to open the FUNC. menu. Connect the white plug to the white audio terminal L left, the red plug to the red audio terminal R right and the yellow plug to the yellow video terminal VIDEO. If you connect the camcorder to a TV with Video ID1 system, recordings made in the widescreen mode will be automatically played back in widescreen mode. Recording Programs Program AE The camcorder adjusts focus, exposure and other settings automatically. However, you have the option of adjusting the settings manually. Spotlight Use this mode to record spotlight scenes. Fireworks Use this mode to record fireworks. In such case, adjust the focus manually. The digital zoom cannot be used with this recording program. Fireworks mode To avoid camcorder shake, we recommend using a tripod. the recording. In such case, focus manually. Subjects with low Reflective contrast or without surfaces vertical lines Joystick

1. <http://detaycopymatbaa.com/userfiles/dolby-363-manual.xml>



Set the program selector to 2. Adjust the zoom. When you operate the zoom after adjusting the focus, the subject may not stay in focus. The camcorder retains the custom white balance setting even if you turn it off. When you have set the custom white balance Depending on the light source, “. The image may flicker when recording with high shutter speeds. This allows you to obtain a brighter recording in places with insufficient lighting. However, you can set the camcorder not to use a slow

shutter speed. The selftimer will be canceled when you turn off the camcorder. Wind Screen The camcorder reduces the wind noise automatically only when recording audio with the built-in microphone. However, you can turn off the wind screen when recording indoors, or when you want the microphone to be as sensitive as possible. Use commercially available condenser microphones with their own power supply. MIC terminal Open the terminal cover. Fade Trigger FADET Corner Wipe CORNER Flip FLIP Zigzag ZIGZAG Tide TIDE Wipe WIPE Jump JUMP Puzzle PUZZLE Beam BEAM The camcorder retains the setting even if you turn it off or change the recording program. The image quality may be slightly lower with digital effects. You can select the data code combination and display it during playback. Joystick MENU 1. Open the FUNC. menu, select 2. Select . However, the mix balance is memorized by the camcorder. Audio dubbing cannot be performed with your camcorder. Changing the Date Format You can select between three date formats. If you turn off the beep, all camcorder sounds will be turned off. MENU To turn off the beep 1. Changing the Display of the StartUp Image You can set whether the Canon logo will be displayed or not when you turn on the camcorder. MENU SYSTEM SETUP To turn off the startup image 1. It starts automatically when you leave the camcorder turned on using the power adapter without loading a recording media for more than 5 minutes.

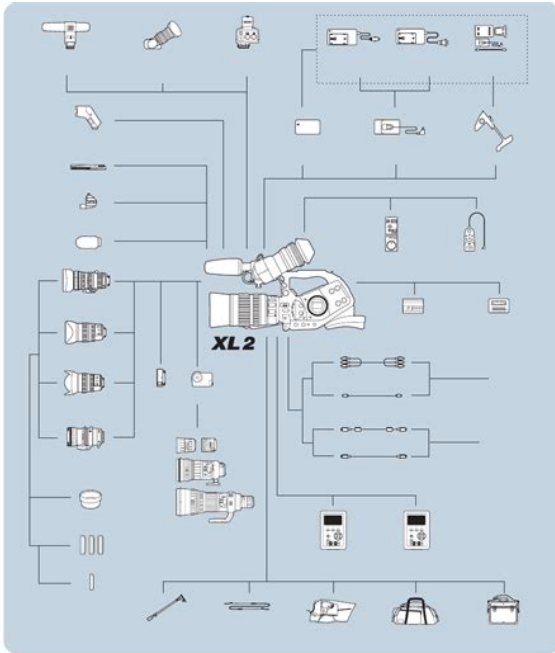
However, you can set the camcorder not to start the demonstration mode. If you connect a digital video device, you can copy recordings with virtually no generation loss in image and sound quality. Blank sections may be recorded as anomalous picture. If the picture does not appear, reconnect the DV cable or turn the camcorder off and back on again. You can only record video signals from devices with the recordings in SD standard definition standard, in SP or LP recording mode. If the problem persists, disconnect the interface cable, turn off camcorder and computer, turn camcorder and computer back on and reconnect them. We recommend powering the camcorder from a household power source while it is connected to the computer. For playback, you can show the camcorder displays on the TV screen. Replace the cassette or change the ERASURE PREVENTION position of the protect switch. REMOVE THE Camcorder stopped operating to protect the tape. Unload and CASSETTE reload the cassette. CHECK THE INPUT DV cable is not connected, or the connected digital device is turned off. To maintain the best picture quality, we recommend cleaning the video heads frequently with the Canon DVMCL Digital Video Head Cleaning Cassette or a commercially available dry cleaning cassette. Contact with metallic objects may cause a short circuit and damage the battery pack. Dirty terminals may cause a poor contact between the battery pack and the camcorder. Wipe the terminals with a soft cloth. If the tape becomes slack and damaged, it may cause picture and sound distortion. Return cassettes in the case and store them upright. Do not leave the cassette in the camcorder after use. Do not use spliced tapes or nonstandard cassettes as they may damage the camcorder. Consult the Canon Service Center for information on plug adapters for overseas use. Playback on a TV Screen You can only play back your recordings on TVs with NTSC system. Consult your dealer or a Canon Service Center if the problem persists.



<http://www.diamondsinthemaking.com/content/4-golden-rules-of-manual-handling>

Power Source Problem Camcorder will not turn on. Battery pack is exhausted. Battery pack is not correctly attached. Autofocus does not work on Focus manually. Tape reached the end " screen. You can also obtain genuine accessories for your Canon camcorder by calling 18008284040, Canon U.S.A. Information Center. Use of genuine Canon accessories is recommended. This product is designed to achieve excellent performance when used with genuine Canon accessories. This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canonbrand accessories or products bearing the same mark. Errors and omissions excepted. The limited warranty is only effective upon presentation of your Bill of Sale or other proof of purchase. Labour For a period of one year from the date of original purchase, labour will be provided free of charge by our Canon Service Facilities in Canada. NATIONAL HEADQUARTERS 6390 Dixie Road, Mississauga, Ontario L5T 1P7 CANON CANADA INC. Operation is subject to the following two These limits are designed to provide reasonable protection This equipment generates, uses and can However, there is no guarantee that interference If this equipment does cause harmful interference to radio or Instruction Manual If such changes or modifications should be made, you could be required to stop operation of the equipment. Canon U.S.A. Inc. One Canon Plaza, Lake Success, NY 11042, U.S.A. Tel No. 5163285600 Important Warning CAUTION. Unauthorized substitutions may result in fire, electric shock or other hazards. Its advanced technology makes it very easy to use — you will soon be making highquality videos which will give you pleasure for years to come. It should have enough power for you to check that your camera is working properly. However, you must charge the battery pack fully if you want it to power the camera for more than a few minutes. If you load this cassette and put the camera in record pause mode p.

<http://mstar2k.com/images/brother-mfc8670dn-manual.pdf>



13, "THE TAPE IS SET FOR ERASURE PREVENTION". LP extends tape usage by 1.5 times. To switch to LP mode, select REC MODE from the camera or VCR menu, select LP and then close the menu for instructions on how to use the menus, refer to page 28. However, small black dots or bright points of light red, blue or green may appear constantly on the LCD screen. This is not a malfunction of the LCD screen and they are not recorded on the tape. Since you play and pause playback from the same position on the multi switch, press here again to resume normal playback. The camera automatically goes into stop mode after about five minutes'. Press and hold to play back continuous frame advance. See your TV or VCR instruction manual for further details. You will need to attach a power source to the camera see p. 8, and for Svideo or to use an RF Unit, attach the DU100 Docking Unit. Connect the white plug to the white audio terminal 7 left. Connect the red plug to the red audio terminal 9 right. Tighten the screws again. If the antenna cable does not have antenna lugs, you will need to strip one end of the cable and wind the wires around the screws. Support the camera underneath with your left hand. With practice, you will be able to operate the controls by touch, without taking your eye off the action. A good way to tell a story with video is to begin with a long shot that establishes the situation, and then move in with medium shots and closeups to show the details. Before you start recording, turn the image stabilizer on or off from the IMAGE S. option at the camera menu. Turning off the remote sensor The remote sensor can be turned off to prevent interference from other Canon wireless controllers being used nearby. 1. Open either the camera or the VCR menu, and point the arrow at SENSOR. You can choose to display or hide it during playback see p. 52. Set the date and time display when you first start using your camera. Charge the backup battery before you begin see p.

<http://aiyta.com/images/brother-mfc8480dn-scanner-manual.pdf>



The camera records the picture to tape for 6 seconds. This is useful when you want to add a new scene to a previously used cassette. You can quickly make sure that a scene has recorded properly and then go on to shoot the next scene, without producing any noise in the picture. This is the same as the Easy Recording program, except that you now have the option of using any of the camera's manual functions —. The exposure is automatically adjusted for glare-free recordings of subjects lit by a concentrated light source. When you stop recording, it gradually fades out. Wipe When you start recording, the picture begins as a thin vertical line in the center of the screen which gradually expands sideways until it fills the whole of the screen. Strobe This effect converts onscreen action to a series of still images, giving an effect similar to slowmotion. The 16 bit mode produces the higher sound quality slightly superior to CD while the 12 bit mode records on two channels stereo 1, leaving two channels free stereo 2 for you to add new sound at a later date. Turn it off when you want the microphone to be as sensitive as possible. To lock the exposure, press the EXP side of the multiswitch. Press it again to return to the automatically set exposure level. All you have to do is point it, and whatever is in the center of the display will usually be in sharp focus. If it does not seem to be focusing well, it may be because the subject is not suitable for autofocus p. 69. It also has functions which give you more control over focusing. Although slight variations are unavoidable, colors will appear natural in virtually every situation. In some cases, you will get better results by setting the white balance yourself, or using one of the two preset modes Indoor Mode. Closeups In rapidly changing lighting conditions In places lit by certain types of fluorescent or mercury vapor lights.

During playback, the date code can be displayed or hidden while the camera is in, play, slow or still mode. Set the base time zone that agrees with the date and time you have set to the camera. By connecting the camera to another VCR, you can edit your recordings in order to remove unwanted scenes — or combine different shots to create your own video productions. Preparations 1. Use a Canon CV150F DV cable to connect two digital devices together. When you are recording from the ZR, make sure you connect the cable to the ZR before connecting the other end of the cable to the recording device. For further information, contact your local Canon service center or dealer. DANGER! Treat the battery pack with care. Avoid sudden changes in temperature. If the "noise" remains, repeat the cleaning up to maximum of five times. Contact your Canon dealer for information about plug adapters for overseas use. Using the camera while condensation is present can damage both the tape and the camera. Condensation may become a problem When you bring the camera from a cold place to a warm room When the camera is left in a humid room Protecting the camera from condensation. Possible explanations are given for each problem on the list — turn to the page numbers in brackets for more information. Make sure that the camera is properly connected if you are using it with a TV or VCR. Note Some subjects are not suitable for autofocus. In these situations, you will often get better results using manual focus see p. 49. Focus on something which is about the same distance away, lock the focus, and then point the camera at your original, hardtofocus subject. The wireless controller doesn't work. The camera malfunctions. The DV cable is

connected correctly, but there's nothing in the display. The camera becomes warm during use. The camera doesn't display the correct date and time. It is also available as an optional accessory.

<http://stroynerud-sm.ru/wp-content/plugins/formcraft/file-upload/server/content/files/16270aa63f2d04---boston-innovative-products-eh-01-03-manual.pdf>

CB600 Car Battery Adapter Power your camera, or recharge battery packs on the move. The car battery adapter plugs into your car's cigarette lighter socket and runs off a 1224 V DC negative ground battery. Use it in place of the DC Coupler that is supplied with the CH900. This mark identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canon brand accessories or products bearing the same mark. Press the wireless controller's TV SCREEN button to see the other displays on the TV screen. The displays appear white onscreen. They will not be added to any recordings you make with the camera. It is reset automatically when a new tape is loaded. Recording reminder 0s e c 10s e c When you start recording, the camera counts from 0SEC to 10SEC. Subject to change without notice. Each Canon DV Camcorder, when delivered to you in new condition in its original container, is warranted against defective material or workmanship as follows for a period of one 1 year from the date of original purchase three 3 months in the case of the video head part, defective parts or DV Camcorders returned to a CUSA factory service center "CUSA Center". This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file. The driver may be included in your OS or you may not need a driver. Recommended Drivers File Name Date File Size Optional Drivers File Name Date File Size Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size This limited warranty is only effective upon presentation of your Bill of Sale or other proof of purchase.

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The Equipment is warranted under normal, noncommercial, personal use, against defective materials or workmanship as follows Parts Defective parts will be exchanged for new parts or comparable rebuilt parts for a period of ONE YEAR from the date of original purchase, except for a defective Video Head, which will be exchanged for a period of three months from the date of purchase. Labor For a period of ONE YEAR from the date of original purchase, labor will be provided free of charge by our factory service centers or designated service facilities located in the United States. When returning Equipment under this warranty, you must prepay the shipping charges, and you must enclose the Bill of Sale or other proof of purchase with a complete explanation of the problem. During the ONEYEAR warranty period, repairs will be made and the Equipment will be returnshipped to you free of charge. For repairs after the warranty period is over, you will be given an estimate of the cost of repair and an opportunity to approve or disapprove of the repair expense before it is incurred. If you approve, repairs will be made and the Equipment will be returnshipped to you. shipping charges apply. If you disapprove, we will returnship the equipment at no charge to you. Canon brand peripheral equipment and software which may be distributed with, or factory loaded on, the Equipment, are sold AS IS without warranty of any kind by Canon USA, including any implied warranty regarding merchantability or fitness for a particular purpose. The sole warranty with respect to such nonCanon brand items is given by the manufacturer or producer thereof. If the Equipment contains a hard disk drive, Canon USA recommends that data stored on that drive be duplicated or backed up to prevent its loss in the event of failure or other malfunction of such drive.

Canon USA shall have no responsibility under this limited warranty for use of the Equipment in conjunction with incompatible peripheral equipment and incompatible software. In order to obtain

warranty service, contact the authorized Canon retail dealer from whom you purchased the Equipment or call the CANON INFORMATION CENTER AT 1800OKCANON. You will be directed to the nearest service facility for your Equipment. This Limited Warranty covers all defects encountered in normal use of the Equipment and does not apply in the following cases This warranty does not cover units sold to rental firms, military operations, hotels, schools, hospitals or for other commercial, industrial, or institutional applications. These uses are covered only by such specific warranty as Canon may issue with such sales. This Limited Warranty does not apply to accessories or consumables for the Equipment, which are sold "AS IS", without warranty of any kind by Canon USA. Please retain this warranty card and your Bill of Sale as a permanent record of your purchase. This card is most important in order to be sure you are contacted right away should there be a safety inspection, modification or product recall under applicable laws or regulations. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store It plugs directly into a power outlet without a cable. This allows for uninterrupted recording of your special events and keeps your batteries ready to go. This case can be conveniently carried by hand or via the comfortable shoulder strap, providing convenient handsfree protection. The SCA50 Soft Carrying Case, the professional looking option, is made with genuine leather. Page 2 Important Usage Instructions In these safety instructions the word "product" 10. Power Sources — The CA570 Compact Page 5 Using this Manual Using this Manual. Thank you for purchasing the Canon ZR500.

Please read this manual carefully before Page 6 About the Operating Modes Introduction Basic Functions. Preparations CA570 Compact BP2L5 Battery Pack Lithium Button Battery STV250N Stereo. Power Adapter CR1616 Video Cable E. Page 10 Components Guide Components Guide Page 11 Front view Page 12 Preparing the Power Supply Basic Functions Connect to a household power source to use the camcorder without worrying about the Use only videocassettes marked with the logo. Page 17 Adjusting the LCD Screen Adjusting the LCD Screen. Rotating the LCD Screen E. Open the LCD panel 90 degrees. Page 18 Setting the Time Zone, Date and Time Setting the Time Zone, Date and Time Page 21 About the LCD and viewfinder screen The screens are produced with Page 22 Reviewing and Searching when Recording Page 23 When the camcorder shuts off automatically, the record review and record search To resume normal. Page 24 Zooming Zooming When the digital zoom is activated, the camcorder automatically switches between optical Page 27 Playing Back a Tape Playing Back a Tape. Playback Page 28 Special Playback Modes When you use the LCD screen for playback, the camcorder plays back the sound using Page 31 Selecting the Type of TV. Page 32 Selecting the Audio Output Channel Page 33 Menus and Settings Menus and Settings. Advanced Functions. The camcorder's functions and settings are controlled from a series of menus that appear FUNC. menu Speaker Volume 29 Page 37 Sunset. Use this mode to record sunsets in vibrant colors. Use this mode to record spotlight scenes. Page 38 Program selector Autofocus may not work well on the following subjects. In such case, focus manually. Page 43 Setting the White Balance Setting the White Balance. You can use the preset modes to reproduce colors more accurately, or set a custom white. Page 44 Selecting an Image Effect. Use the auto setting for normal outdoor scenes. Page 45 Setting the Shutter Speed Setting the Shutter Speed.

You can adjust the shutter speed manually to make stable shots of fast moving subjects. Available. Page 46 Auto Slow Shutter. Page 47 Using the Self Timer Using the Self Timer LP extends the. Page 49 Audio Recording Audio Recording. Changing the Audio Mode E. You can record sound in two audio modes—16bit and 12bit. The 12bit mode. Page 50 Using an External Microphone Use commercially available Page 51 Using Digital Effects Using Digital Effects. Faders 52. Begin or end scenes with a fade to or from black. E. Fade Trigger. Page 52 Effects 53 Playback. The playback image can be magnified up to 5 times. When you have played back a tape, you can use this function to locate the end of the. Page 58 Playing Back a Tape with Added Sound Playing Back a Tape with Added Changing the Display Language. The language used for screen display and menu items can be changed. The available. Page 60 Other Camcorder Settings Other Camcorder Settings The image

stabilizer compensates for camcorder shake even at full telephoto. It tries toIt starts automaticallyPage 63 Recording to a VCR or Digital Video Device Recording to a VCR or Digital Video. Editing. DevicePage 64 We recommend powering the camcorder from a household power source.Page 65 Recording from Digital Video Devices DV Dubbing Recording from Digital Video. Devices DV DubbingPage 66 Transferring Video Recordings to a Computer Transferring Video Recordings to aPage 67 Screen Displays Additional Information. Screen Displays. Hiding the Displays on the LCD Screen E. You can hide the displays on the LCD.Video Heads. Page 72 When condensation is detectedPage 73 About the battery terminal cover. This is useful when you wish. Page 74 Protecting Tapes from Accidental ErasurePage 75 Troubleshooting Troubleshooting. If you have a problem with your camcorder, refer to this checklist. Consult your dealer or a. Canon Service.

Page 76 RecordingPage 77 PlaybackPressing the playback button Camcorder is turned off, or is Set the camcorder to 27Page 79 Optional Accessories Optional Accessories. You can alsoPage 80 Shoulder StrapPage 81 Specifications SpecificationsVideo Recording System 2 rotary heads, helical scanning DV system consumer digital VCR SDProvided Accessories. CA570 Compact Power Adapter 8468A002AAOptional Accessories. BP2L12 Battery. Page 84 Index IndexPage 87 CANADAPage 88 CANON INC. The units record to Compact flash cards2 slots, which can be changed while recording. The XF100 and XF105 feature two XLR inputs and one 3.5 mm stereo minijack for recording audio. The video is recorded to the MXF file format.The camera was designed for the prosumer market, and was very popular with independent filmmakers. The XL1 was the followup camera to the GL1, and it adds new features such as a more powerful 3CCD system. The successor to the XL1s is the Canon XL2. The XL1 and XL1s have many features of a highend camera such as interchangeable lenses, viewfinders, and XLR inputs. Many features of the XL1s were carried over into the Canon GL2 and XL2.The cameras features includeThe XL2 is the big brother to the GL family and the successor of theIt is succeeded by the Canon XLH1 with a similar 20x lens and similar design, but in black.Some of these includeThis makes it useful for use with wireless microphones or other audio sources. The XL2 records to a miniDV tape and can export to a computer via a FireWire IEEE 1394 port. The XL2 is one of only a few cameras that can record to all 4 miniDV audio tracks simultaneously.It is the successor to the Canon XL2 which is the successor to the widely used Canon XL1s. It can shoot in the HDV standard resolution of 14401080 pixels and has 3 native interlaced 14401080 CCDs The photosites are 1.331 aspect ratio, allowing for a full 169 frame.

where Sonys HVRV1U has 9601080 diagonal photosites, and Panasonics AGHVX200 pixel shifted 960540 goes to 12801080 but theoretically with pixel shift, has a resolution of 1440810.Theres also component uncompressed HD output.Every two of the 48 fields are captured at precisely the same moment in time providing an image capture in camera without the need of any additional internal cooling devices for the CCDs. The technology is similar to the DIGIC II that Canon uses for their digital still cameras. Much of the technology is being kept under wraps, and the manufacturer of the CCDs is being kept secret.The NTSC configuration supports NTSC DV and NTSC HDV 1080i 60 30f and 24f. The PAL configuration supports PAL DV and HDV at 1080i50. As of January 29, 2007, Final Cut Pro does not support Standard Definition 24f or 30f.Canons 24f, 25f, and 30f are not crosscompatible with Sonys implementation of HDV. No 1080 HDV footage will play on JVC HDV cameras or decks.The kit lens includes an iris ring and a more sensitive zoom. The H1S and H1A also have a stronger headphone jack. They are no longer made out of plastic, but metal, making them less prone to breaking.The form factor of the cameras is a close successor to the Canon GL2, with the newer HDV models being slightly larger and heavier. The cameras are marketed towards independent and documentary filmmakers, and for broadcasters and journalists for electronic news gathering. The cameras were originally released in 2006, the updated versions XHA1s and XH G1s came out in December 2008.The camera is capable of shooting and recording with either 60 Hz or 50 Hz scanning rates. CCDs are the image sensor technology used in the camera with a resolution of

1440 1080 in high definition Mode. These settings allow the operator to develop a look for the production within the camera. A progressive video output is available via a FireWire IEEE 1394 port.

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